



## Navigating the Festival

### What to do prior to the Festival

1. On the Performance List double check the day & time of your classes. Plan your travel time so as to arrive at least 15 minutes prior to the start of your class. [Westminster United Church 247 Broadway Orangeville](#)
2. Ensure you have a **legitimate copy** of your music for the Adjudicator for all pieces you will be performing in the Festival. This must be either the **original score** or a **licensed digital download with proof of purchase**. Please label your book or sheet music with the participant's name.
3. Review with your teacher, the guidelines pertaining to your classes, to ensure that you are prepared to participate accordingly.

**The festival Program of Performances and Festival guidelines  
are available on the website [www.odmf.ca](http://www.odmf.ca)**

### What to do on the day of a Festival class

1. Have a plan for parking as parking spots at the church venue are limited. Street parking is permitted but be aware of signage
2. **Arrive 15 minutes early** for each class and be prepared to stay from start to finish.
3. Audience members are welcome to attend the adjudicated performances. Bring your family and friends! A freewill Donation, in lieu of admission, will be collected at the door.
4. When you arrive, check in with the Session-Secretary in the lobby at the top of stairs [main entrance], and hand the Session-Secretary your music for the Adjudicator.

### What to expect in a Festival class

1. When the previous class is completed, there will be a brief time of transition as those performers exit and the next class begins.
2. The Emcee or Secretary will introduce the class and the Adjudicator.
3. The Emcee or Session-Secretary will call up the class participants and invite them to sit in the designated row of seats at the front of the audience, in the order of their performances.
4. The Emcee, Session-Secretary or Adjudicator will ask the first participant to give his/her/their performance.
5. Each consecutive participant must wait until invited to perform, as the Adjudicator may need some time between performances to finish writing comments.
6. The participant will introduce themselves, their piece[s] and the composer's name, and then perform their selection[s]. If playing more than one piece in the same class, wait for the Adjudicator's nod to proceed with the additional piece[s].

7. After the performance, bowing during audience applause is expected.
8. After bowing, the participant will return to the same seat they were sitting in prior to their performance.
9. After all the performances in the class are completed, the Adjudicator will offer verbal feedback to the group of participants. This part of the class may involve individual comments, a group discussion, demonstrations, trying things again, or anything the Adjudicator deems educationally important to that particular group.
10. The Adjudicator or the Session-Secretary will hand back your music, the comment sheet and your certificate.

### **Please note...**

1. **NO FLASH PHOTOGRAPHY ALLOWED DURING PERFORMANCES:** Photography at sessions is permitted with the following provisions:
  - Still photographs may be taken briefly between classes but only if the timetable permits. No photography is permitted for commercial purposes, except by accredited media agents or ODMF representatives.
  - All users of cameras and camcorders must not advance further forward than the Adjudicator(s). The use of any flash or lighting is forbidden during performances. There must be no movement by the operator during the performances. All recording equipment must be SILENT. No photography or videotaping is allowed of the performers or Adjudicator(s) without their express permission. These rules are designed to protect the concentration of the performer and the Adjudicator(s). They apply to any other type of behavior which might also damage this concentration.
2. All Performance Awards are given at the absolute discretion of the Adjudicator(s) to participants who show the most promise of future development musically. Changes to order of the pieces to be performed cannot be made on the day of the festival. No participant may approach the Adjudicator(s). This may result in disqualification. No teacher or member of the public may speak to the Adjudicator(s). Necessary questions from a participant must be directed to the registration desk.

**Gala Concert** Save the date! On Monday, May 12, 2025, at 7:00 PM, select performers will have the opportunity to showcase their festival piece. Invitations will be extended at the Adjudicator's discretion, with notifications sent following the conclusion of the ODMF. The Gala Concert is open to the public. Tickets will be available at the door: \$15.00 for adults and \$5.00 for children aged 12 and under.

**Orangeville and District Music Festival** is a not for profit organization run by volunteers. **Our Mission** is to provide performance opportunities for all levels and disciplines, with adjudication in a non-competitive forum.

**Stay in the loop with all things ODMF**  
**<https://linktr.ee/odmusicfestival>**